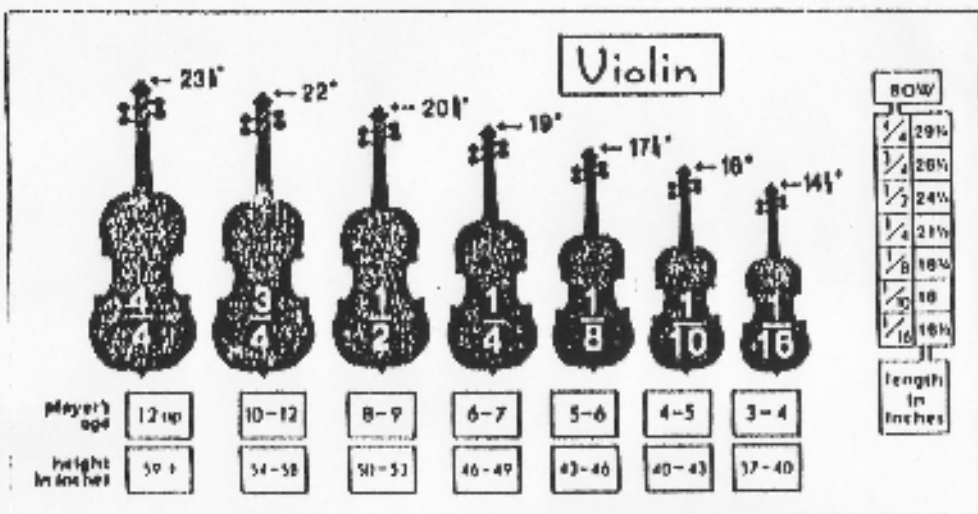


# Suzuki Sizing Guide



## USING THE SUZUKI INSTRUMENT SIZING GUIDE

The sizing chart is designed to assist Suzuki parents and teachers in matching instruments to players. It also provides a means of comparing European instruments to standard Suzuki sizes. By listing both ages and player-height in correlation with instrument sizes, we intend only to give approximate guidelines. Individual differences may require size fittings that vary from the averages. The best way to fit an instrument to a person is, of course, by actual physical contact between the two, preferably with a teacher supervising.

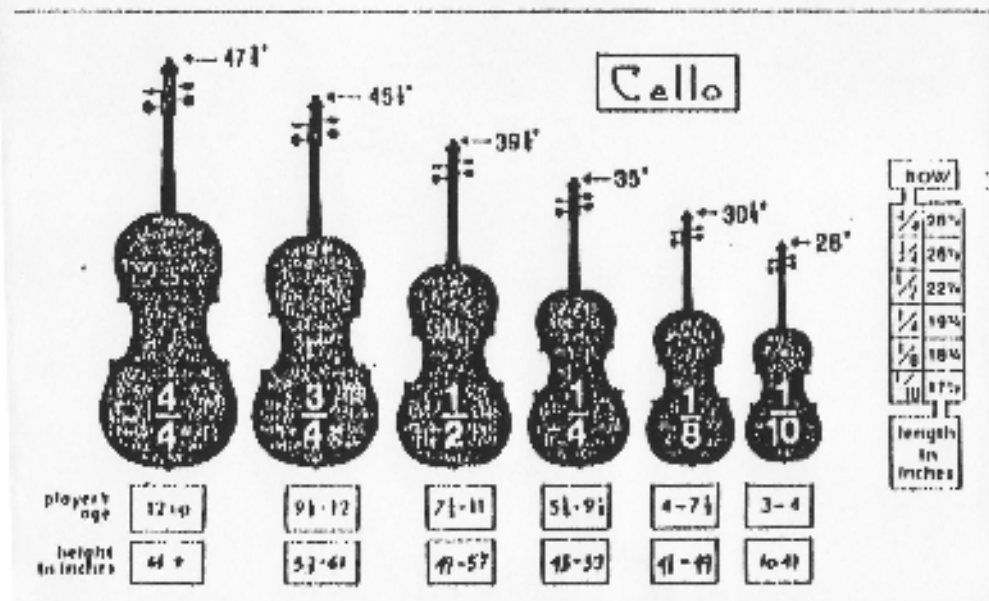
### Fitting Cellos

Sizing a cello to a player is a more complicated process, and we are indebted to Barbara Wampner of San Francisco for her method of dealing with this problem. We will give an account "by the numbers" to make it as clear as possible.

1) The player must be seated in a chair that comes up to the inside of the knee, and no higher.

2) The endpin of the cello is extended so that the top corner of the lower bout comes above the player's knee.

3) If the cello is correctly fitted, the top of its body will now be level with the player's breastbone (where the ribs come together), and the C-string tuning peg will be at the level of the left ear. Ms Wampner also says the player should be able to cross arms in front of the cello's fingerboard and take hold of the top corner.



BOW SIZING		
Fiberglass	Size	Old Japanese Wood
28"	4/4	28"
26 1/2"	3/4	26"
25 1/2"	1/2	24"
23 1/2"	1/4	22"
20 1/2"	1/8	19 1/4"
---	1/10	19"